

Predicated If

by Patrick White

Script by Michael O'Sullivan and Patrick White

Logical analysis by Michael O'Sullivan, Peter Ridley and Peter Sutton

K played by Madeleine Brolly

Opening Scene

[K appears]

For all x , if x is an addressee, only if

open parenthesis

x is a son of the z such that z is the speaker...

AND

[montage with close-up of K and music]

Scene 1

[K appears, further away than before]

open parenthesis

For all y , y are people, x is not identical with y and y are about x , only if y uses the head of y and blames x only if x keeps the head of x .

Only if

open parenthesis

for all z , z is a man, only if z doubts x , only if x trusts x and x makes allowance for a doubting of y .

Only if

open parenthesis

x waits and x does not tire, or, for some y , y is a person, and y lies about x - only if for all f and other f , f lies and other f lies, and f is not identical with other f .

Only if x does not deal in f , or, x does not deal in other f , or, for some y , y is a person and y hates x .

Only if for all f , f is a hating only if x does not give way to f and x does not look too good or x does not talk too wise.

[montage with close-up of K and music]

Scene 2

[K appears, closer than before]

Only if

open parenthesis

x dreams and x does not make dreams of x a master of x.

Only if

open parenthesis

x thinks and x does not make thoughts of x an aim of x.

Only if

open parenthesis

for all *f* and other *f*, x meets triumphal-*f*, x meets disastrous other *f*, *f* is an imposter **and** other *f* is an imposter, and *f* is not identical with other *f* - only if x treats *f* the same as other *f*.

Only if

open parenthesis

for some *p*, for some *y* and for some *z*, *p* is true and x says *p*, *y* is a knave and *z* is a fool, and x bears x hearing *y* twist *p*; and x bears x hearing *y* making *p* a trap for *z*; or, for all *y*, *y* is a thing and x gives *y* the life of x.

Only if x bears x watching *y* being broken, and, for some *z*, *y* is broken only if x stoops and *z* is a tool, *z* is worn out and x builds up *y* using *z*.

[montage with close-up of K and music]

Scene 3

[K appears, closer than before]

Only if

open parenthesis

for all *y* and for some *z*, *y* is a winning of x only if *y* is a heap of *z* and x makes *z*, and for some *f*, *f* is a turn of pitch-and-toss. X risks *y* on *f* and x loses *f*, and, for some other *f*, other *f* is a beginning of x and x starts again at other *f* and x does not breathe a word about *f*.

Only if

open parenthesis

for some *y*, *y* is a heart of x and *y* went long ago, and x forces *y* to serve; and, for some *y*, *y* is a nerve of x and *y* went long ago, and x forces *y* to serve; and for some *y*, *y* is a sinew of x and *y* went long ago, and x forces *y* to serve.

[K appears to get closer]

And x holds on, and there is no *y* such that *y* is not identical with the *z* (such that *z* is a will and for some *w*, *w* is a heart of x and *z* says to *w* 'hold on,' and for some *w*, *w* is a nerve of x, and *z* says to *w* 'hold on,' and *w* is a sinew of x, and *z* says to *w* 'hold on'), and *y* is in x.

[montage with close-up of K and music]

Scene 4

[K appears]

Only if

open parenthesis

For all y s of some set, those y s are crowds, only if x talks to them and x keeps the virtue of x , or, for some y , y is a king, and x walks with y , and, for some y , y is a common touch and x does not lose y .

Only if

open parenthesis

there is no y such that y is a foe of x , or y is a loving friend of x and y hurts x .

Only if

open parenthesis

for all y , y is a man, only if for some f , f is a counting and f is by y , and f is with x and f is too much.

Only if

open parenthesis

for some y , x runs the 60 second distance of y , and x fills the z with y , such that z is an unforgiving minute.

THEN

open parenthesis

[K appears to get closer.]

[Music]

The earth belongs to x , and, for all y , y is in the earth only if y belongs to x and x is a man.

[Montage]

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

close parenthesis

[K Disappears. Music stops]

[End]